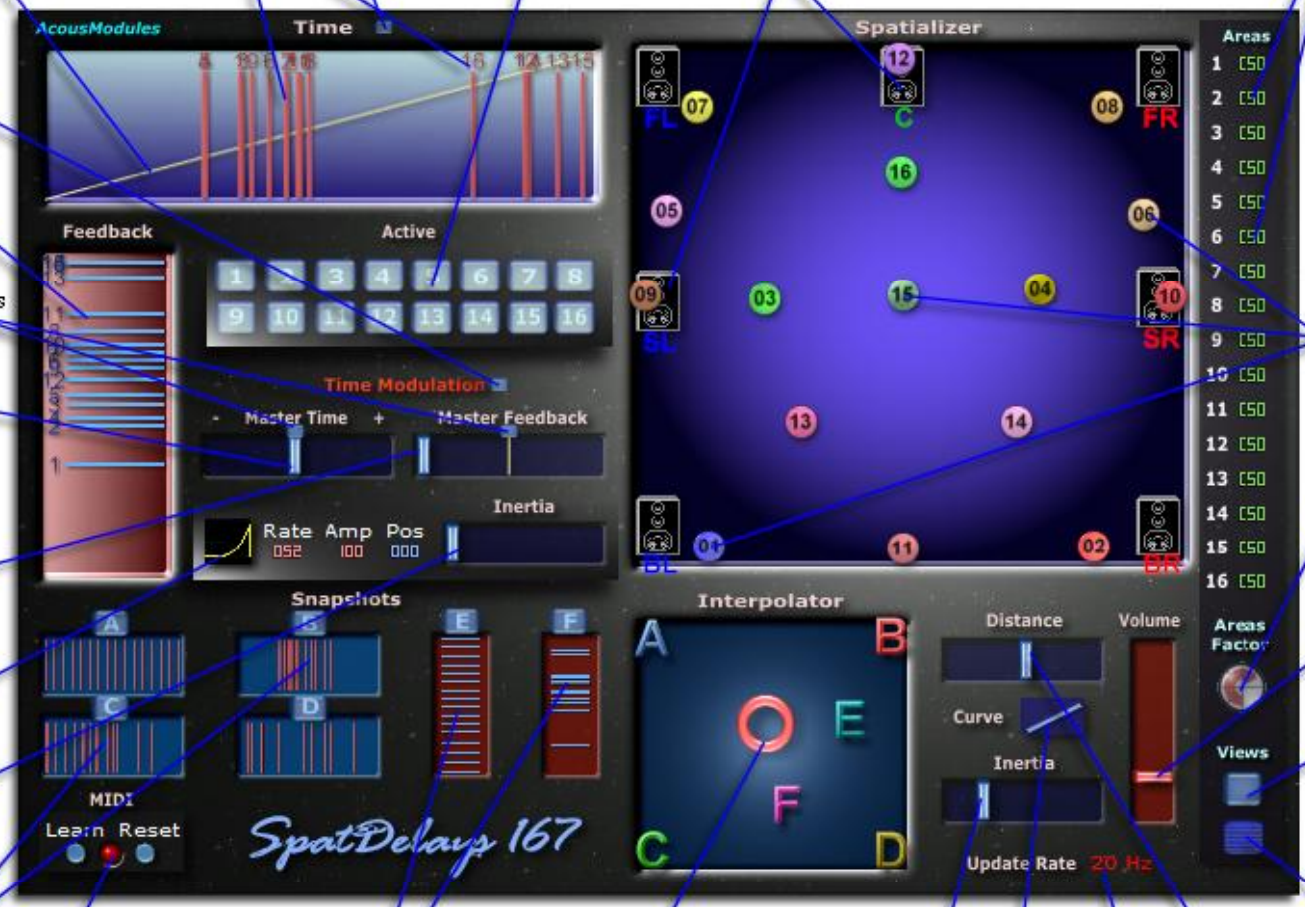
SpatDelays 167



select the **acceleration curve** : exponential / linear / logarithmic

activation / view of the 16 delay lines

settings of the **spatial area** which controls the speakers intensity, according to the distance between the speaker and the sound "position". A smaller value means that the sound will disappear on this speaker for a shorter distance. At the max value, the intensity of the sound on this speaker will be full whatever the position of the sound is.

Time setting zone, for individual time position of each 16 delays

position of the speakers, similar or not to the real positions

acceleration curve (view only)

Time modulation activation

feedback setting zone, for individual feedback value of each 16 delays

individual 2D position of the 16 delay lines ; the real effect depends on the areas settings

resets the controls to their default values

global time value, add or substract to individual values

global **area factor**, to grow or shrink all the areas together

global feedback value, add or substract to individual values

general volume
attention : feedback can cause high values and distorsion

settings for the Time modulation : waveform, speed rate, amplitude and base value

alternate view of the speakers and the delays points

inertia value for time modulation

Time snapshots : click the blue button to capture the positions in the Time setting zone

view / hide speakers 7-8

global **area factor** for the interpolation of the snapshots values : set to low for simple recalls and higher for values "morphing"

feedback snapshots : click the blue button to capture the positions in the feedback setting zone

inertia value for controller movements

MIDILearn for external controller setting : 1. click on Learn / 2. move the object / 3. move the physical controller

2D controller for recall of values and interpolations between the six snapshots

for smooth or discrete movements

interpolation curve